Trimbakeshwar Jyotirlinga Temple , Nashik, Maharashtra

Ref: Wikipedia

Trimbakeshwar Shiva Temple (श्री त्र्यंबकेश्वर ज्योतिर्लिंग मंदिर) is an ancient Hindu temple in the town of Trimbak, in the Trimbakeshwar tehsil, in the Nashik District of Maharashtra, India, 28 km from the city of Nashik and 40 km from Nashik road.[1][2] It is dedicated to the Hindu god Shiva and is one of the twelve *jyotirlingas* where the Hindu genealogy registers at Trimbakeshwar, Maharashtra are kept. The origin of the sacred Godavari River is near Trimbak.[3] Several Hindu rituals are carried out in Trimbakeshwar, for that pilgrims travel from all over India.

The Kusavarta *kunda* (sacred pond) in the temple premises, built by Shrimant Sardar Raosaheb Parnerkar, who was the Fadnavis of Indore State, is the source of the Godavari River, the second longest river in India. A bust of Sardar Fadnavis and his wife can be seen on the edge of the kunda. The current temple was built by Peshwa Balaji Baji Rao after it was destroyed by Mughal ruler Aurangzeb.[4]

Architecture

The temple is located between three hills namely:

- Brahmagiri,
- Nilagiri and
- Kalagiri.

The temple has three *lingas* (an iconic form of Shiva) representing:

- Shiva,
- Vishnu and
- Brahma.

The temple tank is called Amritavarshini, which measured 28 m (92 ft) by 30 m (98 ft). There are three other bodies of water, namely:

- Bilvatirtha,
- Viswanantirtha and
- Mukundatirtha.

There are images of various deities, namely,

- Ganga,
- Jaleswara,
- Rameswara,
- Gautameswara,
- Kedarnatha,
- Rama,

- Krishna,
- Parashurama and
- Lakshmi Narayana.

The temple also has several monasteries and samadhis of saints.[5]

Jyotirlinga

Triambakeshwar Temple, Nashik

As per the *Shiva Purana*, once Brahma (the Hindu God of creation) and Vishnu (the Hindu God of preservation) had an argument in terms of supremacy of creation.[6] To test them, Shiva pierced the three worlds as a huge endless pillar of light, the *jyotirlinga*. Vishnu and Brahma split their ways to downwards and upwards respectively to find the end of the light in either direction. Brahma lied that he found out the end, while Vishnu conceded his defeat. Shiva, then assumed his true form and cursed Brahma that he would have no place in ceremonies while Vishnu would be worshipped till the end of eternity. The *jyotirlinga* is the supreme partless reality, out of which Shiva partly appears. The *Jyotirlinga* shrines, thus are places where Shiva appeared as a fiery column of light.[7][8] Originally there were believed to be 64 *jyotirlingas,* while 12 of them are considered to be very auspicious and holy.[6] Each of the twelve *jyotirlinga* sites take the name of the presiding deity - each considered different manifestation of Shiva.[9] At all these sites, the primary image is *lingam* representing the beginningless and endless *Stambha* pillar, symbolizing the infinite nature of Shiva.[9][10][11] The twelve *jyotirlingas* are:

- Somnath at Veraval in Gujarat,
- Mallikarjuna at Srisailam in Andhra Pradesh,
- Mahakaleswar at Ujjain in Madhya Pradesh,
- Omkareshwar in Madhya Pradesh,
- Kedarnath in Himalayas,
- Bhimashankar in Maharashtra,
- Viswanath at Varanasi in Uttar Pradesh,
- Triambakeshwar in Nashik in Maharashtra,

- Vaidyanath at Deoghar in Jharkhand,
- Nageshwar Temple at Dwaraka in Gujarat,
- Rameshwar at Rameswaram in Tamil Nadu and
- Grishneshwar at Aurangabad in Maharashtra.

[6][12]

Shiva showed himself as a Jyotirlinga on the night of the Aridra Nakshatra. It is believed that a person can see the Jyotirlingas as columns of fire piercing through the earth when he reaches a higher level of spiritual attainment. Each Jyotirlinga site takes the name of the presiding deity. Basically, the Jyotirlinga signifies the infinite nature of Shiva. At the highest level, Shiva is regarded as formless, limitless, transcendent and unchanging absolute Brahman and the primal Atman (soul, self) of the universe.

Genealogy registers

Hindu genealogy registers at Trimbakeshwar are the genealogy registers of pilgrims maintained here by pandits

Temple Legend

Shri Trimbakeshwar is a religious center having one of the twelve Jyotirlingas. The extraordinary feature of the Jyotirlinga located here is its three faces embodying Brahma, Vishnu, and Shiva. Due to the excessive use of water, the linga has started to erode. It is said that this erosion symbolizes the eroding nature of human society. The Lingas are covered by a jeweled crown which is placed over the Gold Mask of Trideva (Brahma Vishnu Shiva). The crown is said to be from the age of Pandavas and consists of diamonds, emeralds, and many precious stones. The original Nassak Diamond which adorned the revered linga was eventually stolen by the British and currently is placed on a sword. The crown is displayed every Monday from 4-5 pm (Shiva).

All other Jyotirlingas have Shiva as the main deity. The entire black stone temple is known for its appealing architecture and sculpture and is at the foothills of a mountain called Brahmagiri. Three sources of the Godavari originate from the Brahmagiri mountain.

Story related to the Godavari River

The Godavari River is often referred to as the Ganga of the South due to its significance. According to Hindu mythology, the Godavari has a divine origin, and several stories are linked to its creation.

The Birth of the Godavari – Sage Gautama's Penance:

Sage Gautama is a central figure in the story of the Godavari's origin. It is said that Gautama Rishi once lived in a secluded ashram with his wife, Ahalya, in the region of Trimbakeshwar (near modern-day Trimbak in Maharashtra). There was a severe drought that affected the region, and the local people suffered from hunger and thirst. To alleviate their suffering, Sage Gautama prayed to the river Ganges for help. However, the Ganges was reluctant to come to the region due to the disturbance caused by her descent from the heavens. Sage Gautama performed intense penance and austerities for thousands of years at the peak of

Brahmagiri Hill, located in the Trimbakeshwar area. Pleased with his devotion, Lord Shiva agreed to bless Gautama and directed the Ganges to flow in that region. However, the river could not directly flow due to the wrath of Shiva, and instead, the Ganges appeared as a stream and flowed to the earth through the Trimbak hills. This stream eventually became known as the Godavari River. The Godavari river is considered sacred, and it is believed that Sage Gautama bathed in its waters to purify himself from the sin of unintentionally killing a cow. This act of penance and purification is a key part of the mythological origin of the river.

Connection to Lord Vishnu and Lord Shiva:

Another legend states that the river Godavari was created by Lord Vishnu in the form of Trivikram (the Vamana avatar), who pressed the earth with his foot to release water, which eventually formed the Godavari River. Some accounts suggest that the river emerged from the feet of Lord Vishnu.

Another part of the story involves Lord Shiva, who, when pleased with Sage Gautama's penance, allowed the Ganges to flow from the heavens and take the form of the Godavari, thus further associating the river with divine blessings.

This place is known for its many religious rituals (vidhis). Narayan Nagbali, Kalsarpa Shanti, Tripindi Vidhi are done here. Narayan Nagbali puja is performed at Trimbakeshwar only. This puja is performed in three days. This puja is performed on special dates. Some days are not suitable to perform this puja. This puja is performed for many reasons like: to cure an illness, going through bad times, killing a Cobra (Nag), childless couples, financial crisis or if you want to perform some religious puja to have everything.

Trimbakeshwar town has a large number of Brahmin households and is also a centre for Vedic Gurukuls (a kind of boarding school). It also has ashrams and Muths devoted to Ashtanga Yoga, the Hindu art of living.

The existing temple was built out of basalt after it was commissioned by Peshwa Nanasaheb. It so happens that the Peshwa made a bet on whether the stone surrounding the Jyotirlinga, is hollow from the inside or not. The stone was proved to be hollow, and on losing the bet, the Peshwa built a marvelous temple out of it.

The Shiva deity of the temple consisted of the famous Nassak Diamond. It was looted by the British in the Third Anglo-Maratha War and lies with one owner or the other ever since. The diamond presently lies with Edward J. Hand, a trucking firm executive from Greenwich, Connecticut, USA.[*citation needed*]

The place is known for its scenery in the rainy/monsoon season.

Shri Nilambika/Dattatreya/ Matamba Temple

This temple is on top of the Neel mountain. All goddesses ('Matamba', 'Renuka', 'Mananmba') came here to see Parashuram when he was performing penance (tapas). After his penance, he requested all goddesses to stay there and the temple was formed for these goddesses.

Akhil Bhartiya Shree Swami Samarth Gurupeeth, Trimbakeshwar Temple of Shri Swami Samarth Maharaj is 1 km from Shiva Temple. This temple is a marvelous example of Vastu Shastra.

Connectivity

Shri Trimbakeshwar Shiva Temple is 30 kilometers on road from Nashik, and 157 kilometers from Thane. The best way to reach the temple is by road. The closest railway station is the Nashik Road Railway Station that is 39 kilometers by road.[16]

Other Jyotirlinga In Maharashtra

- Jyotirlinga
- Grishneshwar Temple
- Bhimashankar Temple
- Shri Vaijnath Temple
- Aundha Nagnath Temple

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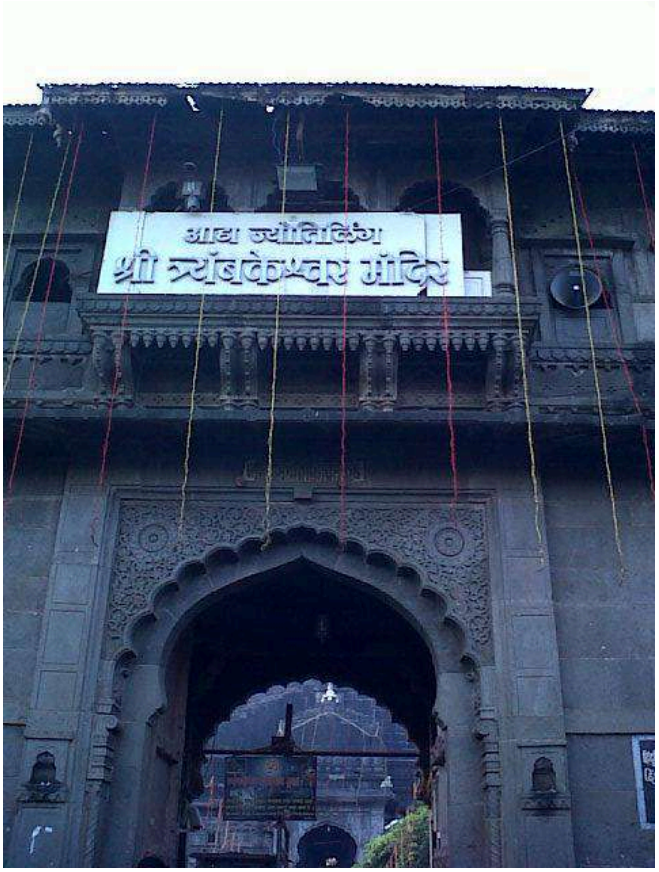
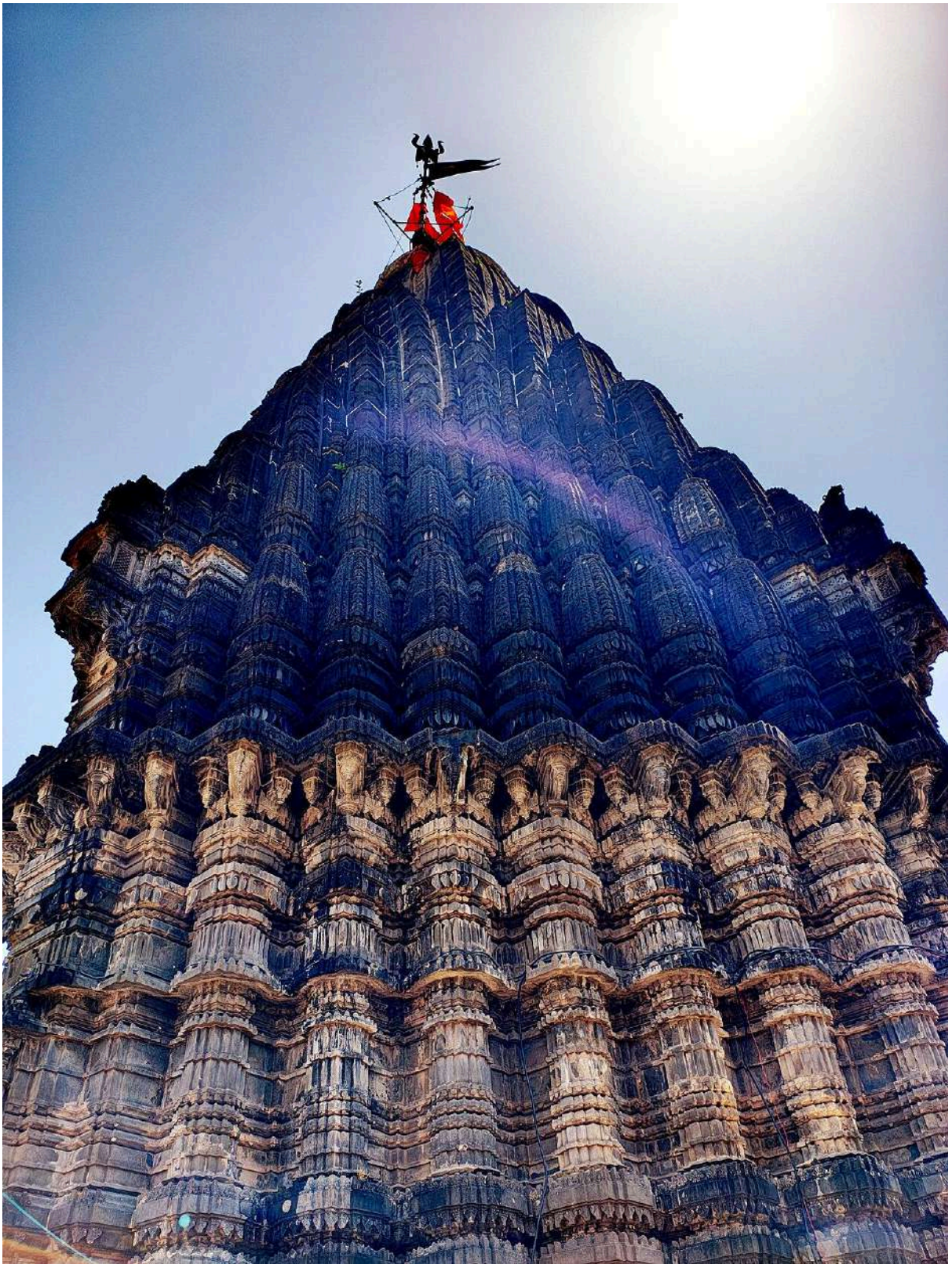
Photos

Trimbakeshwar Temple

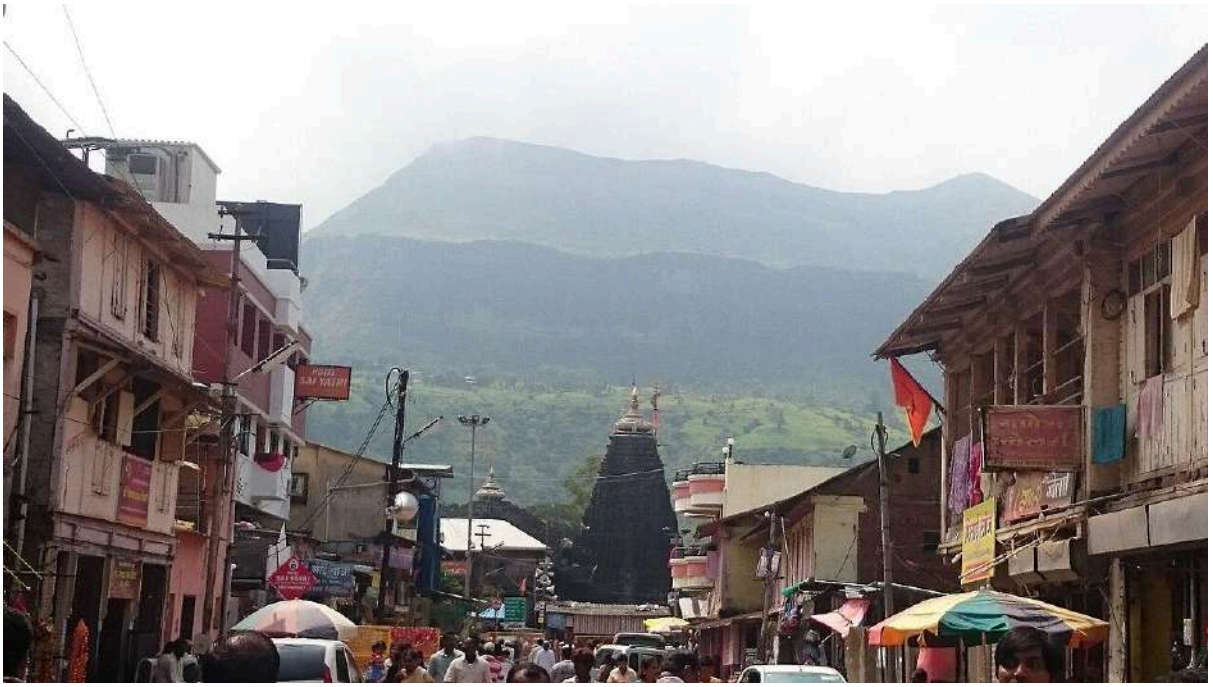
Trimbakeshwar Temple, Nashik



Entrance to Temple



Temple gopuram



Back view of temple

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Ref: GrokAI

Trimbakeshwar jyotirlinga temple , Nashik, Maharashtra

Info is given under following headings:

Location, address, phone, how to get there. Greatness of this temple. Legends and history. Architecture of temple, deities. Sub-deities daily rituals and poojas and their charges ..special poojas and rituals and their charges.. festivals, facilities for devotees...like accommodation etc. Donation info and bank acct number etc. Nearby temples. Other tourist attractions. Nearby budget hotels. Any other info...etc

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Complete information on Trimbakeshwar Jyotirlinga Temple (Trimbak, Nashik, Maharashtra), structured exactly under the requested headings. All details are based on the latest available official and reliable sources as of 2026.

Location, Address, Phone

Address: Shri Trimbakeshwar Jyotirling Mandir, Trimbak, Nashik District, Maharashtra 422212, India.

Phone: Trust Office: +91-2594-233215 / +91-2594-234251

Email: trimbakeshwartrust2015@gmail.com or trimbakeshwartrust@gmail.com

For puja-related queries: Contact authorized Purohit Sangh via trimbakeshwar.org.

The temple is located at the foothills of Brahmagiri Hills, about 28–30 km from Nashik city.

How to Get There

By Air: Nearest airport is Nashik (Ozar) Airport (~50–56 km, 1–1.5 hrs by taxi). Mumbai Chhatrapati Shivaji Maharaj International Airport is ~180–200 km away.

By Train: Nearest major railway station is Nashik Road (NK) — 28–40 km (45–60 minutes by taxi/auto/bus).

By Road: Excellent connectivity from Nashik (30 km, ~45–60 min). Frequent MSRTC buses from Nashik Central Bus Stand. Taxis, cabs (Ola/Uber), and autos are easily available. From Mumbai: ~180 km via NH160.

Greatness of This Temple

Trimbakeshwar is one of the 12 Jyotirlingas of Lord Shiva and is unique because the **Shiva Linga here has three faces, representing the Trimurti** — Brahma, Vishnu, and Mahesh

(Shiva) in a single form. **It is considered extremely powerful** for dosha nivaran (removal of planetary afflictions), especially Kaal Sarp Dosh, Pitra Dosh, and Narayan Nagbali rituals.

The Godavari River (Dakshin Ganga) originates here at Kushavarta Kund, adding immense sanctity.
It is a major center for ancestral rites and spiritual purification.

Devotees believe sincere worship here brings relief from sins, obstacles, and provides moksha-related benefits.

Legends and History

According to the Shiva Purana and Skanda Purana, Sage Gautama Rishi and his wife Ahalya resided here.
During a severe drought, Gautama performed intense penance.
Pleased, Lord Varuna (or Shiva) released the Ganga (as Godavari) from Brahmagiri Hill to end the famine.
Shiva then manifested as the Trimbakeshwar Jyotirlinga.

The temple was damaged during historical invasions (including Aurangzeb's period).

The present structure was rebuilt in the 18th century (around 1755–1786) by Peshwa ruler Balaji Baji Rao (Nana Saheb) in black stone.

The trust maintains genealogy records (Hindu family registers) here.

Architecture of Temple

The temple is built in the Hemadpanthi style (with Nagara influences) using black basalt stone.
It features intricate carvings, ornate pillars, multiple gateways, and a spacious complex.

The sanctum (garbhagriha) houses the unique three-faced Jyotirlinga.
A continuous water stream flows into the depression of the Linga.
The complex includes smaller shrines and is surrounded by scenic hills.

Deities and Sub-Deities

Main Deity: Trimbakeshwar Jyotirlinga (three-faced Linga embodying Brahma, Vishnu, and Shiva).

Sub-deities/shrines in the complex and nearby include various forms of Shiva, associated deities at Kushavarta Kund, and smaller temples like those for Brahma and Vishnu aspects.

Daily Rituals, Poojas and Their Charges

Temple timings (subject to minor changes on festivals):
Darshan: 5:30 AM – 9:00 PM

Rudrabhishek: 7:00 AM – 8:30 AM
Special Poojas: 7:00 AM, 1:00 PM, 4:30 PM
Afternoon Pooja: 1:00 PM – 1:30 PM
Golden Crown (Panchamukhi Mukut) Darshan: 4:30 PM – 5:00 PM
Daily pujas include abhishek, aarti, and puja of the Trimurti aspects (Brahma in morning, Mahadev midday, Vishnu evening).

Approximate charges (subject to change — confirm on official sites):

- Basic Abhishek / Individual Puja: ₹2,100
- Rudrabhishek: ₹2,100 – ₹5,100+ (depending on scale)
- General darshan is free; Donation Darshan Pass (priority): ~₹200–₹250 per person (book online).
- Materials (samagri) and dakshina are usually extra or included in packages.

Special Poojas and Rituals and Their Charges

Trimbakeshwar is especially famous for these:

- Kaal Sarp Dosh Puja: Group — ₹1,100 per person; Individual — ₹2,100–₹2,500; With Rahu-Ketu Jaap & Rudra Abhishek — ₹5,100+.
- Narayan Nagbali / Narayan Bali Puja (3-day ritual for Pitru dosha/snake-related sins): Starts from ₹4,100 (Day 1) to ₹6,100 (Day 3); Total packages often ₹7,000–₹17,000+ (including samagri, priest fees, and sometimes stay/meals for couple). Performed at Ahilya Godavari Sangam / Sati Maha-Smashan.
- Tripindi Shraddha / Pitra Dosh Nivaran: ~₹5,000–₹5,500+.
- Maha Mrityunjay Jaap, Kumbh Vivah, Rudra Abhishek, etc., have separate rates.
- Pujas can be booked online via:
- Official Trust: trimbakeshwartrust.com (for darshan pass, general donation)
- Authorized Purohit Sangh: trimbakeshwar.org (for special pujas with registered pandits).
- Always use authorized channels to avoid middlemen.

Festivals

- Shravan Month (especially Shravan Mondays) — Huge crowds for Shiva worship and abhishek.
- Mahashivratri
- Kartik Purnima
- Palkhi Procession on Mondays with silver Panchamukhi Mukut (crown) carried to Kushavarta Kund.
- Special aartis and events are organized by the trust during these times.

Facilities for Devotees (Accommodation etc.)

Shivprasad Bhaktaniwas (run by the Trust): AC & non-AC rooms (2-bed, 3-bed, 7-bed, 9-bed options). Located near the bus stand on Mahadevi Road, ~450 meters from temple. Online booking available on trimbakeshwartrust.com. Parking available. Contact: +91-2594-234251.

Other dharamshalas and guest houses are available.

Free/donation-based facilities include parking, basic sanitation, and prasadam. Live darshan or updates sometimes on the trust website.

Priority darshan via Donation Pass helps during peak times.

Donation Info and Bank Account

Donations support temple maintenance, facilities, festivals, and schemes like Panchamukhi Suvarnamukut Yojana (golden crown).

Bank Details:

Account Name: Shree Trimbakeshwar Devasthan Trust, Trimbakeshwar

Bank: State Bank of India

Account No.: 34735146409

IFSC: SBIN0006292

Branch: Trimbakeshwar

You can also donate via online portal (trimbakeshwartrust.com), UPI, QR code, or SBI Collect. All donations are non-refundable.

Nearby Temples

- Smaller Shiva shrines within the Trimbakeshwar complex.
- Kushavarta Kund area temples.
- In/near Nashik (30 km): Kalaram Temple, Sita Gufa, Ramkund, Kapaleshwar Temple.

Other Tourist Attractions

- Kushavarta Kund (origin of Godavari River — sacred bathing tank).
- Brahmagiri Hills trek (source of Godavari, panoramic views).
- Anjaneri Hills/Fort (birthplace of Lord Hanuman — ~10–15 km).
- Gorakhnath Gufa, Shiv Jata Mandir, Gajanan Maharaj Ashram.
- Nashik attractions: Panchavati, Sula Vineyards/wineries, Coin Museum.

Nearby Budget Hotels

Options within walking distance or short ride (prices indicative, ~₹800–₹3,000/night depending on season; check current rates):

- Hotel Sai Yatri (very close to temple/bus stop)
- Hotel Midtown Inn
- Hotel Rio Inn

- Hotel Krushna Inn / Himalaya Inn
- Hotel Triveni / Dhruv Palace
- Hotel Shivas Inn / Three Leaves
- Basic guest houses and dharamshalas (some as low as ₹500–₹1,500).
- Many are clean and convenient; book via official trust site, YatraDham, or platforms like Booking.com.

Any Other Info

- Crowds are heavy during Shravan and festivals — visit early morning or use Donation Darshan Pass.
- Photography inside the sanctum is generally not allowed.
- Respect local customs; dress modestly.
- For authentic pujas, book only through the official Trust or Purohit Sangh (www.trimbakeshwar.org).
- Monsoon brings heavy rain and crowds; October–March is more comfortable.
- **Official websites:** trimbakeshwartrust.com (trust services) and trimbakeshwar.org (Purohit Sangh for pujas).

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Ref: Google Gemini

Trimbakeshwar Jyotirlinga Temple, Nashik

Location, Address, Phone, & How to Get There

- **Address:** Shri Trimbakeshwar Sansthan, Trimbak, District Nashik, Maharashtra - 422212.
- **Phone:** +91 (02594) 233215 / 233216 (Trust Office).
- **How to Get There:**
    - **By Road:** Located 28 km from Nashik city. Frequent state transport (MSRTC) and private buses run from Nashik CBS (Central Bus Stand).
    - **By Rail:** The nearest station is **Nashik Road (NSL)**, approximately 40 km away.
    - **By Air:** The nearest airport is **Ozar Nashik International Airport (ISK)**, about 50 km away.

Greatness of This Temple

This temple is one of the **12 Jyotirlingas** of Lord Shiva. Its primary distinction is that the Linga here is not a single pillar but a small hollow containing three distinct faces representing the Hindu Trinity: **Lord Brahma, Lord Vishnu, and Lord Mahesh (Shiva)**. It is also the source of the **Godavari River**, the longest river in Peninsular India.

Legends and History

- **Gautama Rishi:** Legend states that Sage Gautama lived here and performed intense penance to Lord Shiva to bring the River Ganga to earth to purify himself from the sin of a cow's accidental death. Lord Shiva agreed and appeared as the Jyotirlinga, while Ganga flowed as the Godavari.
- **Historical Timeline:** While the site is ancient, the current structure was commissioned by the **third Maratha Peshwa, Balaji Baji Rao (Nana Saheb)**, in 1755 and took 31 years to complete.

Architecture of Temple & Deities

- **Style:** Built in the **Hemadpanthi** style using black basalt stone.
- **Design:** It features a massive stone wall (prakara) and an east-facing entrance. The main spire (Shikhara) is intricately carved with sculptures of deities.
- **The Deity:** The main sanctum houses the three-faced Linga. On special occasions, a five-faced golden crown (donated by the Peshwas) is placed over the Linga.

Daily Rituals, Poojas, and Charges

- **Abhishek:** Performed in the morning between 6:00 AM and 8:00 AM.
- **Noon Pooja:** 1:00 PM to 1:30 PM.
- **Sayam (Evening) Pooja:** 7:00 PM to 9:00 PM.
- **Palkhi Procession:** Every Monday at 4:30 PM, the silver mask of the Lord is taken to Kushavarta Kund.
- **Charges:** General darshan is free. **Special/VIP Darshan** is typically ₹200–₹250 per person (bookable online via the official trust website).

Special Poojas and Rituals

Trimbakeshwar is globally renowned for specific Vedic rituals performed to rectify astrological or ancestral issues:

- **Kaal Sarp Dosh Puja:** ₹1,100 to ₹5,100 (depending on group or individual).
- **Narayan Nagbali:** A 3-day ritual. Charges range from ₹5,500 to ₹12,000.
- **Tripindi Shradh:** ₹2,250 to ₹3,500.
- **Mahamrityunjaya Jaap:** Highly variable, ranging from ₹14,000 to ₹90,000 depending on the number of chants.

Festivals & Facilities

- **Festivals:** Maha Shivaratri, Tripuri Purnima, and the **Kumbh Mela** (held every 12 years).
- **Facilities:** The Trust maintains **Shivprasad Bhakta Niwas** for stay. It has AC and non-AC rooms at nominal rates.
- **Online Services:** The trust website offers online booking for rooms and VIP darshan.

Donation Info and Bank Details

- **Account Name:** Shree Trimbakeshwar Devasthan Trust
- **Bank:** State Bank of India, Trimbakeshwar Branch
- **Account No:** 34735146409
- **IFSC Code:** SBIN0006292

Nearby Temples & Tourist Attractions

- **Brahmagiri Hill:** The steep trek leads to the origin of the Godavari.
- **Kushavarta Kund:** The sacred pond where devotees take a holy dip before visiting the main temple.
- **Anjaneri Hill:** Located 7 km away, believed to be the birthplace of Lord Hanuman.
- **Gorakhnath Gufa (Cave):** A spot for meditation and panoramic views.

Nearby Budget Hotels

- **Hotel Shivas Inn**
- **Hotel Dhruv Palace**
- **Hotel Midtown Inn**
- **Gajanan Maharaj Sansthan** (Offers very economical/clean rooms)

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More info on legends, history, architecture, daily rituals and their charges, special poojas and their charges:

Legends and History: The Deep Dive

- **The Descent of Godavari:** Beyond the general story of Sage Gautama, it is said that after the accidental death of the cow (which was actually a distraction sent by other jealous sages), Gautama Rishi performed penance on **Brahmagiri Hill**. He prayed for the Ganga to flow there to purify the land. Shiva appeared and struck the ground with his matted hair, causing the river to emerge. Ganga agreed to stay only if Shiva also remained, leading to the manifestation of the Jyotirlinga.
- **The Maratha Legacy:** The current black stone structure is a testament to the **Peshwa era**. Built by Nana Saheb Peshwa between 1755 and 1786, it was constructed on the site of a much older wooden temple. The construction reportedly cost 16 lakh rupees at the time—a staggering sum in the 18th century.

Architecture: The Hemadpanthi Masterpiece

- **Material:** The temple is constructed entirely of **Black Basalt**, known for its durability and "iron-like" strength.
- **The Stellar Design:** The sanctum (Garbhagriha) is internally square but externally stellar (star-shaped). This "Hemadpanthi" style is famous for its mortar-less stone joinery.

- **The Shikhara:** The main spire is adorned with intricate carvings of gods, goddesses, and yakshas. The gold plating on the pinnacle (Kalash) was a later addition by the Maratha rulers.
- **Mirror Reflection:** Inside the temple, there is a large mirror placed behind the Linga, allowing devotees to see the faces of the Trinity clearly without leaning into the hollow.

Daily Rituals and Charges (Current for 2026)

The temple maintains a very strict Vedic schedule:

Time	Ritual	Access/Charges
5:30 AM	Temple Opens	Free Entry
7:00 AM – 8:30 AM	Morning Puja (Brahma Puja)	Included in general darshan
10:45 AM – 12:30 PM	Mid-day Puja (Mahadev Puja)	Ritual viewing is free
4:30 PM – 5:00 PM	Golden Crown Display	**Highly Recommended** (Mondays only)
7:00 PM – 8:30 PM	Evening Puja (Vishnu Aarti)	General attendance
9:00 PM	Temple Closes	—

- **VIP Darshan Pass:** ₹200 per person (available at the trust office or online).
- **Basic Abhishek:** ₹500 – ₹1,500 (depending on the complexity and number of offerings).

Special Poojas and Rituals (2026 Price Guide)

These rituals are typically performed in the designated halls around the temple or at Kushavarta Kund:

- **Kaal Sarp Dosh Nivaran:**
  - Group Puja: ₹1,100 – ₹1,500.
  - Individual/Special Ritual: ₹2,100 – ₹5,100 (includes Rahu-Ketu Jaap).
- **Narayan Nagbali (3-Day Ritual):**
  - Standard: ₹6,500 – ₹8,000.
  - Complete Vedic (with specific offerings): ₹10,000 – ₹12,000.
- **Tripindi Shradh (Ancestral Peace):** ₹2,250 – ₹3,500.
- **Mahamrityunjaya Jaap:**
  - 11,000 Chants: ₹5,000 – ₹7,000.
  - 1.25 Lakh Chants (8-9 days): ₹90,000 – ₹1,30,000.

Authorized Priests (Purohits) Contact Details

These priests are registered with the local Sansthan and are experts in the specific "Nashik-Trimbak" Vidhis:

1. **Pandit Shivkant Guruji:** +91 7770002878 (Specialist in Kaal Sarp Dosh)
2. **Pandit Sunil Guruji:** +91 9175314214 (Authorized for Narayan Nagbali)
3. **Pandit Devansh Guruji:** +91 8380900012
4. **Pandit Manish Guruji:** +91 7888017778
5. **Pandit Ravi Shankar Guruji:** +91 7720000702

Note: It is highly recommended to call the priests at least 15 days in advance, especially if you are planning a multi-day ritual like the Narayan Nagbali, as specific *muhurats* (auspicious dates) are required.

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Additional info:

- **The "Peshwa Crown" (Ratnajadit Mukut):** This is a 17th-century masterpiece of jewelry made of gold and studded with diamonds and emeralds. It is only displayed to the public on **Mondays from 4:00 PM to 5:00 PM**. Mentioning this specific window is very helpful for travelers.
- **The "Curse of the Godavari":** There is a local historical belief that the river occasionally "disappears" and reappears at the **Kushavarta Kund**, which is why that specific pond is considered the official symbolic source for pilgrims.
- **Photography Note:** Photography is strictly prohibited inside the main sanctum.

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Official Channel & Authentic Visuals

- Shri Trimbakeshwar Devasthan Trust (Official Channel): While this channel has fewer videos, it is the most authentic source for footage of temple festivals, the *Nivruti Nath Yatra*, and official ceremonies.
    - Official YouTube Channel Link
- Official Website Gallery: For your PDF, the trust's official website has a dedicated gallery section which is excellent for verifying architectural details.
    - Trimbakeshwar Trust Official Site

Documentaries on Architecture & History

These videos provide a deeper look at the Hemadpanthi style and the 18th-century Maratha reconstruction:

- Trimbakeshwar Jyotirlinga Mystery & History (Detailed Documentary): This video covers the unique three-faced Linga, the Brahmagiri hill connection, and the spiritual energy of the site.
    - Watch Documentary
- 7 Unsolved Mysteries of Trimbakeshwar: A good resource for "Legends" section of your document, discussing the vanishing Linga phenomenon and the unending flow of the Godavari.
    - Watch Mystery Documentary
- The Trinity Symbolism (Short Explanation): A concise visual explanation of how Brahma, Vishnu, and Mahesh are represented in one Lingam.
    - Watch Short Video

Vlogs for Practical Logistics & Facilities

- Complete Travel Guide (2025/2026): Excellent for "How to Get There" and "Facilities" sections, showing the *Gajanan Maharaj Ashram* and the *Shivprasad Bhakt Niwas*.
    - Watch Travel Vlog

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Videos

Trimbakeshwar Jyotirlinga Temple (9 min):

https://youtu.be/CbhESItgZ54?si=f3ie1trc6fR9aKKa

Trimbakeshwar Jyotirlinga Temple…full info, tour plan, vlog(16 min):

https://youtu.be/CbhESItgZ54?si=f3ie1trc6fR9aKKa

Trimbakeshwar Jyotirlinga Temple…full info, darshan etc (9 min):

https://youtu.be/CbhESItgZ54?si=f3ie1trc6fR9aKKa

Trimbakeshwar Jyotirlinga Temple travel guide (12 min):

https://youtu.be/NQtNTq10Or4?si=-MdWiIRnmwV8I2gc

Trimbakeshwar Jyotirlinga Temple tour guide (19 min):

https://youtu.be/B7iUJMXoLkc?si=0vVL0HxOPYbA6fKy

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Dr. M. Thirumaleshwar
March 25, 2026

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